



**Creativitas: Critical
Explorations in Literary Studies**
An International Journal of English and Cultural Studies

Ecologies of Tomorrow

*Environmental Humanities, Literature, and Culture in
the Twenty-First Century*

A Two-Day Online International Conference

(7th & 8th October 2026)

Organised by *Creativitas: Critical Explorations in Literary Studies* (An
International Journal of English and Cultural Studies)

in collaboration with

the Department of English, Serampore Girls' College (Affiliated to the
University of Calcutta)

DAY 2 (8th October 2026) Schedule

Event	Timing
<i>Paper Presentation – Session 1 (Tracks A4, B4, C4, and D4)</i>	10:00 a.m. - 11:00 a.m.
<i>3rd Plenary Session – Prof. (Dr.) Pramod K. Nayar (Chair: Prof. (Dr.) Pinaki Roy)</i>	11:15 a.m. - 12:15 p.m.
<i>4th Plenary Session – Dr. Anandarup Biswas (Chair: Dr. Madhuchhanda Ray Choudhury)</i>	12:15 p.m. - 1:00 p.m.
<i>Lunch Break</i>	1:00 p.m. – 1:45 p.m.
<i>Paper Presentation – Session 2 (Tracks A5, B5, C5, and D5)</i>	1:45 p.m. - 3:00 p.m.
<i>Paper Presentation – Session 3 (Tracks A6, B6, and C6)</i>	3:00 p.m. – 4:15 p.m.
<i>Valedictory Session and Vote of Thanks – Agnibha Maity (Co-convener)</i>	4:15 p.m. – 4:30 p.m.

(P.T.O for the detailed list of presentations)

******Please note that all conference timings will be as per Indian Standard Time (IST - UTC+5:30).***

DAY 2 — 8 October 2026

Session I (10:00 a.m. – 11:00 p.m.)

Track A4 — Slow Violence, Famine and Animal Allegory

Chair: Dr. Suranjana Bhadra (*Associate Professor, Serampore Girls' College*)

Name	Institution	Title of Paper
Ananya Mukherjee	Assistant Professor, Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics	<i>Complicity in the Collapse: Ecocide and Extractive Capitalism in Kathy Jetñil-Kijiner's "Dear Matafele Peinem" and Tracy K. Smith's "Watershed"</i>
B. Afrin Fathima	PG Student, Jaya College of Arts and Science	<i>Critical Animal Studies, Multispecies Entanglement, and Posthumanist Frameworks</i>
Nilanjana Biswas	Ph.D. Research Scholar, Central University of Pondicherry	<i>New Famines as Slow Violence: A Study of 'Unpeople' in Meghana Majumdar's A Guardian and A Thief</i>
Riddhi Samadder	Ph.D. Research Scholar, St Xavier's University, Kolkata	<i>Politics of Flesh: Hunger, Slow Violence and Subaltern Allegory in Poonachi or the Story of a Black Goat</i>
Shraddhanjali Meher	Ph.D. Research Scholar, Amity University, Raipur, Chhattisgarh	<i>Re-inscribing Resistance and Deconstructing Dualism: A Critical Study of Mahanadi: The Tale of a River (2021)</i>
Dr. Shubhankar Ray	Assistant Professor, Amity University Chhattisgarh	
Abhijeet Singh	Ph.D. Research Scholar, University of Lucknow	<i>Vulnerability as the Sole Guide: A Critical Interrogation of "A Guardian and a Thief" in a Dystopian Age</i>

Track B4 — Posthuman Ecologies and the Fungal/Aquatic Uncanny

Chair: Mr. Swarnendu Dam (*Assistant Professor, Sister Nivedita University*)

Name	Institution	Title of Paper
Yue Wang	PG Student, Washington University, St. Louis, USA	<i>An Octopus Child Falls into Darkness: Crip Time and Posthuman Epistemology in Tawada Yōko's Kentōshi</i>
Debojyoti Dan	SACT-I, Naba Ballygunge Mahavidyalaya	<i>In the Spores of Catastrophe: Eco-trauma, Fungal Imagination, the Posthuman Condition and Surviving the Anthropocene in "The Last of Us"</i>
Mayurakshmi Ghosh	Ph.D. Research Scholar, St Xavier's University, Kolkata	<i>Living in the Postnatural: Posthuman Subjectivity and Hostile Ecology in Vesper (2022)</i>
Noorussabah	Ph.D. Research Scholar, Jamia Millia Islamia	<i>Posthuman Ecologies: Petro-Agency and Nonhuman Sentience in Reza Negarestani's Cyclonopedia</i>
Sara Eljehtimi	Independent Researcher	<i>Solarpunk Visions and Posthuman Anarchy in Ursula K. Le Guin's The Dispossessed</i>
Annette James	Independent Researcher	<i>When Vulnerability Speaks: The Interaction between Animal and Child in Contemporary Children's Fiction</i>

Track C4 — Speculative Ecologies: Climate Fiction and Posthuman Futures

Chair: Dr. Monikinkini Basu (*Associate Professor, Sister Nivedita University*)

Name	Institution	Title of Paper
Shruti Chatterjee	PG Student, The English and Foreign Languages University	<i>An Ecology of Artificial Becoming: Sympoietic Subjectivity in Ted Chiang's The Lifecycle of Software Objects</i>
Kavya K. K.	Ph.D. Research Scholar, Govt. Victoria College, Palakkad	<i>Between Reverence and Ruin: Political Ecology and Environmental Memory in Vaishali Shroff's Submerged Worlds</i>
Arnab Das	Independent Researcher	<i>Microplastics in Terrestrial Ecosystems: Mechanisms of Phytotoxicity, Rhizosphere Ecology Disruption, and Soil Biogeochemical Alterations</i>
Archisman Guha	PG Student, University of North Bengal	<i>Moss for the Mass: Observing the Ideas of Plant Sentience and Space Ecology as a Cosy Sci-Fi Narrative in Rebecca Thorne's Moss'd in Space</i>
Smrutishiney Patra Dr. Anjali Tripathy	Ph.D. Research Scholar, Gangadhar Meher University Professor, Gangadhar Meher University	<i>Submerged Tomorrows: Distress, Adaptation and Displacement in Contemporary Climate Fiction</i>
Shakambhari Sinha	UG Student, North Bengal St. Xavier's College, Rajganj	<i>Tides of Memory: The Haenyeo of Welcome to Samdal-ri and When Life Gives You Tangerines</i>

Track D4 — Belonging, Displacement and Indigenous Futures

Chair: Mr. Dipanjan Muhuri (SACT-I, Ramakrishna Mission Vidyamandira, Belur Math)

Name	Institution	Title of Paper
Syed Uzma Jan	Ph.D. Research Scholar, University of Jammu	<i>From Oral Roots to Ecological Futures: Reimagining the Anthropocene through Kashmiri Folktales</i>
Puspanjali Kumari	Ph.D. Research Scholar, National Institute of Technology, Agartala	<i>Reimagining Ecofeminism, Diaspora, and Intergenerational Belonging in Chitra Banerjee Divakaruni's Before We Visit the Goddess</i>
Dr. Parvathi Thankachi S Athulya E T	Assistant Professor, SVR NSS College, Vazhoor, Kottayam, Kerala PG Student, SVR NSS College, Vazhoor, Kottayam, Kerala	<i>Rethinking Refugee Rootedness: Sedentarism, Place and Belonging in Mohsin Hamid's Exit West</i>
Kevin Martens Wong Zhi Qiang	Ph.D. Research Scholar, 13th Kabesa (Indigenous Chief) of the Kristang People & National University of Singapore	<i>The Roda Ireidra: A Kristang Creole- Indigenous Psychohistory of Collapse, Civilization and Ecological Reinvigoration</i>
Dr. Liana Psarologaki	Associate Professor, Buckinghamshire New University	<i>Unsettling Territorial Belonging: Indigenous Ecologies of Krētē Before and After the Nation-State</i>
Steven Jacobs	Lecturer (SACT-I/II), University of Notre Dame and Rutgers University	<i>White Peaches, Racialized Geologies: Labor and Belonging in Espérance Hakuzwimana's Tutta intera</i>

Session II (1:45 p.m. – 3:00 p.m.)

Track A5 — Postcolonial Ecocriticism: Readings Across Genres

Chair: Dr. Arnab Baul (*Associate Professor, Surya Sen Mahavidyalaya*)

Name	Institution	Title of Paper
Dethariya Nikeeta Rajeshbhai	PG Student, Saurashtra University, Smt. Kansagra Mahila College	<i>Reading the Mountain Beyond Resource: Historical Ecology, Ecological Knowledge, and More-than-Human Relations in Amitav Ghosh's The Living Mountain</i>
Hachim Bakri	Ph.D. Research Scholar, Abdelmalek Essaadi University, Tetouan, Morocco	<i>Coloniality, Cosmological Dispossession and Decolonization: A Postcolonial Ecotheological Reading of Alexis Wright's Carpentaria and Kim Scott's That Dream Dance</i>
Dr. Ayca Gökçek	Assistant Professor, Ankara Yıldırım Beyazıt University	<i>From Garden to Concrete: Ecocritical Approach to Ian McEwan's The Cement Garden</i>
Preksha Yadav	PG Student, Jain (Deemed-to-be University), Bengaluru	<i>Human-Animal Bonds and Emotional Healing: An Animal Studies Reading of The Friend and Hachi: A Dog's Tale</i>
Shilpa Kurian	PG Student, SVR NSS College Vazhoor, Affiliated to Mahatma Gandhi University, Kerala	<i>Remembering a Wounded Homeland: An Ecocritical Reading of Khaled Hosseini's The Kite Runner</i>
Mayank	Independent Researcher	<i>Land, Body, Nation: Ecological Metaphors in Postcolonial Nationalist Discourse</i>
Bhuva Pooja Anilbhai Dr. Anshu Surve	Ph.D. Research Scholar, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat Assistant Professor, The Maharaja Sayajirao University of Baroda, Vadodara	<i>Reading Charlotte McConaghy's Migrations through Tidalectics and Hauntology</i>

Track B5 — Climate Crisis, Coloniality and the Global South

Chair: Dr. Priyanka Chakraborty (*Head of the Department of English & Assistant Professor, Sister Nivedita University*)

Name	Institution	Title of Paper
Blessing Oboli	Lecturer, Southern Delta University, Orerokpe Campus, Delta State, Nigeria	<i>African Women's Voices in Climate Crises: Dismantling Eco/Cultural Misconceptions in Abi Daré's And So I Roar</i>
Suvadeep Shaw	Ph.D. Research Scholar, IIT (ISM) Dhanbad	<i>Climate Change, Sustainability, and the Global South: Understanding the Role of Climate Fiction in Climate Awareness</i>
Sadaf Khatoon	Ph.D. Research Scholar, Deen Dayal Upadhyaya Gorakhpur University	<i>Eco-colonialism and Global Capitalism: Environmental Exploitation in Postcolonial African Fiction</i>
S. Jeevitha	PG Student, University of Madras	<i>Literary, Media, and Cultural Representation of Climate Change and the Ecological Imagination</i>
Dr. Parvathi S	Assistant Professor, KSMDDB College, Sasthamcotta, Kerala	<i>Solastalgia and the Anthropocene: Climate Anxiety, Eco-Horror and Survival in Louis Leterrier's The Last House</i>
Soumili Saha	PG Student, Department of English, Sister Nivedita University	<i>Who Owns the Past? Algorithmic Nostalgia, Synthetic Memory, and the Standardisation of Cultural History</i>

Track C5 — Vegetal and Aquatic Ecologies of Identity and Migration

Chair: Dr. Tiyaisha Sengupta (*Assistant Professor, Serampore Girls' College*)

Name	Institution	Title of Paper
Kumari Gunjan	Ph.D. Research Scholar, Deen Dayal Upadhyay Gorakhpur University, Gorakhpur	<i>Beyond Anthropocentric Perspectives: Vegetal Temporality and Ecologies of Tomorrow in Sumana Roy's How I Became a Tree</i>
Dharna Singh	Ph.D. Research Scholar, Dayalbagh Educational Institute, Agra	<i>Identity Displacement in the Novel Our Wives Under the Sea through the Lens of Blue Humanities</i>
Dr. Lowleen Malhotra	Assistant Professor, Dayalbagh Educational Institute, Agra	
Dr. Chitwan	Assistant Professor, Guru Nanak Dev University	<i>The Forest Will Not Be Replaced: Treewashing, Restoration Gaps, and Arboreal Counter-Colonisation in Ecohorror</i>
Himani Choudhary	Ph.D. Research Scholar, Guru Nanak Dev University, Amritsar	
Lavanaya Singh	PG Student, Department of English, University of Delhi	<i>Tracing Roots and Routes of the Tamarind Tree: Memory, Migration, and Displacement in Brij V Lal's The Tamarind Tree</i>
Deepikha B	Independent Researcher	<i>Weather in Flux: The Plight and Migration of Butterflies</i>
Aditi Sharma	UG Student, Shyama Prasad Mukherji College for Women, University of Delhi	<i>"Is This What It Feels to Be God?" The Eutierria in Ruskin Bond's 'The Cherry Tree' and 'A Night in a Garhwal Village'</i>

Track D5 — Entangled Embodiment: Water, Capital and the Human–Environment Interface

Chair: Dr. Subashish Bhattacharjee (*Assistant Professor, Munshi Premchand Mahavidyalaya*)

Name	Institution	Title of Paper
Rishika Riddhi	Independent Researcher	<i>Between Spectacle and the Slow: Media, Body, and Occupied Land in Zerocalcare's "Kobane Calling"</i>
Mohammad Jahanzaib Tariq	Independent Researcher	
Dr. Prothoma Rai Chaudhuri	Assistant Professor, St Xavier's College Calcutta	<i>Considering Vulnerabilities: Between the Human and the Post-Human</i>
Dr. Amrita Das	Assistant Professor, Vidhyadeep University	<i>Ichhamati: A Blue-Humanistic Approach of Hydrosocial Space in Sensing the Discursiveness of Water–Human Relationships</i>
Priyanka Das	Ph.D. Research Scholar, Xavier Law School, St. Xavier's University	<i>Land, Capital, and Ecological Value: Rethinking Environmental Responsibility through Agnes Denes's Wheatfield—A Confrontation</i>
Aishwarya P	Ph.D. Research Scholar, Sastra (Deemed to be University)	<i>Somatic Exhaustion and Multispecies Entanglement in David Wallace-Wells's The Uninhabitable Earth</i>
Susweta Roy	PG Student, Kanyashree University	<i>Weathering with You: Environmental Entanglement in Ray Bradbury's Twin Venus Stories, "All Summer in a Day" and "The Long Rain"</i>
E. Dhatchayani	PG Student, University of Madras	<i>The Entangled Body: Rethinking the Human–Environment Relationship</i>

Session III (3:00 p.m. – 4:15 p.m.)

Track A6 — Ecological Imagination: Pedagogy, Science and the Senses

Chair: Dr. Suranjana Bhadra (*Associate Professor, Serampore Girls' College*)

Name	Institution	Title of Paper
Raju Ray	Ph.D. Research Scholar, Indian Institute of Engineering Science and Technology (IEST), Shibpur	<i>Beyond the Western Climate Imaginary: Present Allegories, Postcoloniality and Ecological Futures in Anil Menon's The Beast with Nine Billion Feet</i>
Dibyendu Bhattacharyay	SACT-I, Balagarh Bijoy Krishna Mahavidyalaya	<i>Portrayal of Climate Catastrophe and Ecological Issues in Rajat Chaudhuri's The Butterfly Effect</i>
Suriya Shameem	Ph.D. Research Scholar, Sikkim Sardar Patel University	<i>Teachers as Agents of Ecological Transformation: An Environmental Humanities Perspective on Ecological Consciousness and Sustainable School Culture in Jammu</i>
Nelvy Gracia Majaw	Ph.D. Research Scholar, North Eastern Hill University	<i>The Cosmic Perspective: Analysing Carl Sagan's Ecological Imagination</i>
Saee Shirolkar	Ph.D. Research Scholar, Christ University	<i>The Scent of Satyavati: Olfaction as Ecological Perception</i>
Amritha A	Ph.D. Research Scholar, Government Arts College, Nandanam, Chennai, Tamil Nadu	<i>When the Anthropocene Turns Gothic: Bodies, Waste, and Ecological Ruin in Varun Thomas Mathew's "The Black Dwarves of the Good Little Bay"</i>

Track B6 — Consumption, Caste and Toxic Embodiment

Chair: Dr. Sanjeev Kumar Vishwakarma (Assistant Professor, Deen Dayal Upadhyay Gorakhpur University)

Name	Institution	Title of Paper
Mrittika Banerjee	PG Student, St. Xavier's University, Kolkata	<i>"Between Home and Habitat: Ecological Marginality and Female Spectrality in Bengal"</i>
Ankita Jana	PG Student, St. Xavier's University, Kolkata	
Mohammad Saeed	Ph.D. Research Scholar, Mangalayatan University, Aligarh	<i>Consuming Conscience: Consumerism, Veganism, and the Myth of Ethical Environmentalism</i>
Sarmistha Dutta	Ph.D. Research Scholar, Brainware University	<i>Prisnika Capital: Aquatic Hierarchies and Dalit Material Ecologies in Surviving in My World: Growing Up Dalit in Bengal</i>
Dr. Gennia Nuh	Assistant Professor, Brainware University	
Dr. Soumyadip Ghosh	Assistant Professor, Department of English, North Bengal St. Xavier's College	<i>The Natural Poetics: Exploring the Nexus between Bollywood Lyrics and the Natural World</i>
Felipe Sepúlveda Barrios	PG Student, Universidad de Chile	<i>The Remains of the World: Allegorical Forms of Accumulation by Dispossession in Three Twenty-First-Century Southern Cone Novels</i>
Gargi Tyagi	Ph.D. Research Scholar, Sharda University	<i>Toxic Bodies and Entangled Ecologies in Sandra Steingraber's Living Downstream</i>
Dr. Alpana Gupta	Assistant Professor, Govt. Girls College, Bandikui	<i>Water, Caste and Gendered Labour: A Blue Humanities Reading of Bama's Sangati</i>

Track C6 — Ecocritical Readings of Film, Folktale and Place-Memory

Chair: Mr. Dwipayan Dutta Roy (SACT-I, Serampore Girls' College)

Name	Institution	Title of Paper
Velorina Rajkumari	UG Student, Assam Don Bosco University	<i>An Ecocritical Study of the Film The Lorax</i>
Lolly Sillitoe	Ph.D. Research Scholar, University of Westminster	<i>Ecological agency at 'close-range': rereading Annie Proulx's Wyoming Stories</i>
Audri Debnath	Ph.D. Research Scholar, University of Lucknow	<i>Articulating Topophilic Enmeshments: A Solastalgic Study of Shubhangi Swarup's Latitudes of Longing</i>
Pinaobi Moirangthem	UG Student, Assam Don Bosco University	<i>Capitalism and Its Impact on Earth: An Eco-Marxist Study of the Film Wall-E</i>
Shalu Kurian	PG Student, SVR NSS College Vazhoor, Affiliated to Mahatma Gandhi University, Kerala	<i>Carried by Water: Familial Memory and Attachment in Shubhangi Swarup's Latitudes of Longing</i>
Devappa	Ph.D. Research Scholar, Vijayanagara Sri Krishnadevaraya University, Ballari	<i>Hope and Despair: A Study of Agrarian Resistance and Apocalyptic Memory in the Films Kalki 2898 AD and Bheeshma</i>
Sankalipta Hazarika	PG Student, Assam Don Bosco University	<i>Proto-Ecological Philosophy in Assamese Folk Tales: A Study of Lakshminath Bezboroah's Burhi Aair Sadhu and Bhaskar Hazarika's Kothanodi</i>
Dr.Sukanya Kashyap	Assistant Professor, Assam Don Bosco University	
