



**Creativitas: Critical
Explorations in Literary Studies**
An International Journal of English and Cultural Studies

Ecologies of Tomorrow

*Environmental Humanities, Literature, and Culture in
the Twenty-First Century*

A Two-Day Online International Conference

(7th & 8th October 2026)

**Organised by *Creativitas: Critical Explorations in Literary Studies* (An
International Journal of English and Cultural Studies)**

in collaboration with

**the Department of English, Serampore Girls' College (Affiliated to the
University of Calcutta)**

DAY 1 (7th October 2026) Schedule

Event	Timing
Welcome Address – Arpan Mitra (Convener)	10:15 a.m. – 10:30 a.m.
Welcome Address – Dr. Suranjana Bhadra (Serampore Girl's College)	10:30 a.m. – 10:45 a.m.
Keynote Address – Prof. (Dr.) Ranjan Ghosh	10:45 a.m. - 11:30 a.m.
1st Plenary Session – Dr. Nikoleta Zampaki (Chair: Dr. Somasree Sarkar)	11:30 a.m. - 12:15 a.m.
Paper Presentation – Session 1 (Tracks A1, B1, C1, and D1)	12:15 p.m. - 1:15 p.m.
Lunch Break	1:15 p.m. – 2:00 p.m.
2nd Plenary Session – Prof. Kaushani Mondal (Chair: Dr. Pradipta Shyam Chowdhury)	2:00 p.m. – 2:45 p.m.
Paper Presentation – Session 2 (Tracks A2, B2, C2, and D2)	2:45 p.m. - 3:45 p.m.
Paper Presentation – Session 3 (Tracks A3, B3, C3, and D3)	3:45 p.m. – 4:45 p.m.

(P.T.O for the detailed list of presentations)

*****Please note that all conference timings will be as per Indian Standard Time (IST - UTC+5:30).**

DAY 1 — 7 October 2026

Session I (12:15 p.m. – 1:15 p.m.)

Track A1 — Amitav Ghosh's *Gun Island*: Ecology, Myth and Migration

Chair: Dr. Anshu Surve (Assistant Professor, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat)

Name	Institution	Title of Paper
Harini T	PG Student, Bharathiar University	<i>Beyond the Anthropocene: Capital, Extraction, and Narrative Form in Amitav Ghosh's Gun Island</i>
Dr. Sanjeeb Kalita Dr. Prasenjit Das	Assistant Professor, PNGB Govt. Model College, Tinsukia Professor, Krishna Kanta Handiqui State Open University	<i>Entangled Ecologies and Transcorporeality: More-than-Human Agency in Amitav Ghosh's Gun Island and Richard Powers' The Overstory</i>
Dr. Sakshi Jain	Assistant Professor, Guru Jambheshwar University of Science & Technology, Hisar	<i>Entangled Ecologies and the Reconfiguration of Human–Nonhuman Relations amid the Climate Crisis in Amitav Ghosh's Gun Island</i>
Supti Pal	UG Student, Serampore Girls' College	<i>Imagining the "great derangement" through Amitav Ghosh's Gun Island</i>
Arpan Bose	PG Student, Sister Nivedita University, Kolkata	<i>Narrating the "Unthinkable": Myth, Climate Displacement, and the Non-Human in Amitav Ghosh's Gun Island</i>
Dharshan Kumar K	PG Student, Jain (Deemed-to-be University)	<i>Travelling Through a Changing Earth: Travel, Culture, and Environmental Encounter in Amitav Ghosh's Gun Island and The Hungry Tide</i>

Track B1 — Toxic Embodiment in Indra Sinha's *Animal's People*

Chair: Dr. Soham Chakraborty (Assistant Professor, Mahindra University)

Name	Institution	Title of Paper
Dr. Pallabee Dasgupta	Assistant Professor, Department of English, Smt. B.D. Jain Girls P.G. College, Agra	<i>Breathing Poison, Bearing Witness: Toxic Landscapes and Transcorporeal Disability in Animal's People and Swarga</i>
Ankita Priyadarshini	Ph.D. Research Scholar, Nagaland University	<i>Hostile Atmosphere and Trans-corporeal Bodies: Interpreting Environmental Justice and Slow Violence in Indra Sinha's Animal's People</i>
Madhumita Pal	Ph.D. Research Scholar, Sister Nivedita University	<i>Shared Vulnerability and Vegetative Existence in Paolo Bacigalupi's The People of Sand and Slag</i>
Debojit Phukon	Ph.D. Research Scholar, Assam University, Diphu Campus	<i>Slow Violence and Environmental Injustice in Indra Sinha's Animal's People</i>
Manila Kohli	Associate Professor, Shyam Lal College, University of Delhi	<i>The Quest for Justice in Indra Sinha's Animal's People</i>
Anjali A N	Ph.D. Research Scholar, St. Thomas College (Autonomous), Thrissur, Affiliated to University of Calicut	<i>The Toxic Body: Trans-corporeality, Somatic Trauma, and Environmental Violence in Indra Sinha's Animal's People</i>
Dr Viju MJ	Associate Professor, St. Thomas College (Autonomous), Thrissur, Affiliated to University of Calicut	

Track C1 — Indigenous Epistemologies and Multispecies Archives

Chair: Dr. Tiyaisha Sengupta (*Assistant Professor, Serampore Girls' College*)

Name	Institution	Title of Paper
Nandini Dubey	Ph.D. Research Scholar, Indian Institute of Technology (Indian School of Mines), Dhanbad	<i>Cryptids and Alternate Epistemologies: Epistemic Disobedience and Pluriversal Realities in Northeast India</i>
C. Y. Vignesh	PG Student, Jaya College of Arts and Science	<i>Indigenous Epistemologies, Climate Fiction, and Alternative Temporalities of Ecological Crisis</i>
Sourima Rana	Independent Researcher	<i>Mirroring Monstrosity – Unethical Creation of Altered Animals Revealing the Dark Side of Humans in Contemporary Literature</i>
Sania Wahid	Ph.D. Research Scholar, Gauhati University	<i>Narrating the Multispecies Archive: Intermediality, Ecological Memory, and the Chthulucene in Daniel Mason's North Woods</i>
Zahra Ahmad	Independent Researcher, MA English, Patna Women's College	<i>Remembering the Living Landscape: Ecological Memory, Indigenous Knowledge, and Alternative Environmental Temporalities in Northeast Indian Literature</i>
Ishika Paruthi	Independent Researcher	<i>Selling the Slow Hand: Craft Branding and the Aesthetics of Extraction in Contemporary Indian Design</i>

Track D1 — Material Entanglements: Labour, Craft and Gender

Chair: Dr. Gennia Nuh (*Brainware University*)

Name	Institution	Title of Paper
Jennifer Chesnut	Ph.D. Research Scholar, Lakehead University	<i>Ecopoetic Inquiry in Disorienting Times</i>
Maheswar Sethi	Ph.D. Research Scholar, University of Hyderabad	<i>Making the Electric Transition Gender-Inclusive: A New Materialist Analysis of India's Electric Three-Wheeler Sector</i>
Aishwarya Singh	Independent Researcher	<i>Material Entanglements and More-than-Human Agency: A New Materialist and Ecofeminist Reading of Kalidasa's Meghadutam</i>
Antara Bhattacharya	Ph.D. Research Scholar, Department of English, Jamia Millia Islamia	<i>Shared Vulnerabilities and Figures of the Soil: Exploring Material Entanglements in Maati Katha (Earth Stories) of the Sunderban Delta</i>
Shweta Bhati	Ph.D. Research Scholar, Amity University, Noida	<i>Textile, Empire, and Ecology: Resource, Labour, and Material Entanglements in the Mughal Karkhana System, 1526–1707</i>
Dr. Indrajit Mukherjee	Assistant Professor, Nistarini College	<i>The Entanglement of Climate Plunder, Extractivism, and Gender Oppression: An Ecofeminist Investigation of Kate Beaton's Ducks: Two Years in the Oil Sands</i>

Session II (2:45 p.m. – 3:45 p.m.)

Track A2 — Amitav Ghosh's *The Hungry Tide*: Water, Knowledge and Justice

Chair: Dr. Rishav Paul (Assistant Professor, Brainware University)

Name	Institution	Title of Paper
Arunima Dutta	UG Student (Final Year with Research)	<i>Ecofeminism, Race, Coloniality and Geologic Memory in Amitav Ghosh's The Hungry Tide</i>
Tushar Mohan	Ph.D. Research Scholar, Lalit Narayan Mithila University	<i>Epistemologies of the Tide: Subaltern Knowledge and Environmental Justice in Amitav Ghosh's The Hungry Tide</i>
Sakshi Yadav	UG Student, Dr. Harisingh Gour Vishwavidyalaya, Sagar	<i>Landscapes of Loss: Partition Memory, Ecological Displacement, and Belonging in Amitav Ghosh's The Hungry Tide</i>
Ananya Bhattacharjee	Independent Researcher	<i>Literary Representation of Ecological Imagination: Slow Violence, Indigenous Narrative in Amitav Ghosh's The Hungry Tide</i>
Sohini Bhattacharya	Ph.D. Research Scholar, Symbiosis International University	<i>What the Water Knows: Hydro-Literacy and the Sundarbans in Amitav Ghosh's The Hungry Tide</i>
Riya Dubey	PG Student, Trivenidevi Bhalotia College, Raniganj, West Bengal	<i>Who Gets to Know the Sundarbans? Ecological Knowledge, Translation, and Epistemic Authority in Amitav Ghosh's The Hungry Tide</i>

Track B2 — Slow Violence, Extraction and the Graphic Image

Chair: Dr. Bidisha Kantha (*Assistant Professor of English, Xavier Law School, St. Xavier's University, Kolkata*)

Name	Institution	Title of Paper
Debjit Dutta	PG Student, Surya Sen Mahavidyalaya	<i>Capitalocene and Slow Violence in César Augusto Acevedo's Land and Shade</i>
Divyani Sharma	Ph.D. Research Scholar, Visva-Bharati	<i>Drawing Slow Violence: Ecological Crisis and the Visual Imagination in Indian Graphic Narratives</i>
Isha Mandlekar	Ph.D. Research Scholar, National Law Institute University, Bhopal	<i>Extracting the Land, Eroding the Body: Slow Violence, Extractive Colonialism, and Adivasi Refusal in Hansda Sowvendra Sekhar's The Adivasi Will Not Dance</i>
Pihu Malik	PG Student, Indira Gandhi National Open University (IGNOU)	<i>Liquid Archives and the Hydraulic Mission: Slow Violence and Resistance in Debesh Roy's Tistaparu Brittanto and Anita Agnihotri's Mahanadi</i>
S Aayeenaa Qudrat	Ph.D. Research Scholar, Central University of Kashmir	<i>The Mirage of Conservation: Slow Violence and Elemental Agency in Jal</i>
Kainaat Mir	Independent Researcher	<i>Toxic Tides and Slow Violence: Reading Transcorporeal Injustice in Postcolonial Indian Ocean Fiction</i>

Track C2 — New Materialism, Petroculture and Extractive Modernity

Chair: Dr. Silpi Maitra (Assistant Professor, Falakata College)

Name	Institution	Title of Paper
Priyakshi Chakraborty	Independent Researcher	<i>From Oasis to Oilscape: Petroculture and Extractive Modernity in Abdelrahman Munif's Cities of Salt</i>
Dr. Jithesh J Nair	Assistant Professor, N.S.S. College Pandalam, Affiliated to University of Kerala	<i>Mind Matters: The Parameters of New Materialism, Ecofeminism and Bioregionalism in Anuradha Roy's "The Folded Earth"</i>
Logeshwari S	PG Student, Jaya College of Arts and Science	<i>New Materialism and Eco-Feminism: Dismantling Nature/Culture and Mind/Body Dualisms</i>
Sadarudeen P	PG Student, Al Jamia Arts & Science College, Perinthalmanna, Kerala	<i>Producing the Crisis, Producing the Solution: Modernity and Ecological Power in Abdelrahman Munif's Cities of Salt</i>
Monika Vishwakarma	Ph.D. Research Scholar, University of Lucknow	<i>Toxicity as Infrastructure: Urban Indian Dystopias and Eco-Precarity</i>
Shivam Singh	Assistant Professor, Pt. Jawaharlal Nehru College, Banda, Uttar Pradesh	<i>Writing Matter: New Materialism, Ecofeminism and the Representation of Nature in Literature</i>

Track D2 — Rivers, Oceans and Ecological Archives

Chair: Dr. Dwijen Sharma (*Professor of English, North-Eastern Hill University*)

Name	Institution	Title of Paper
Dr. Rahamath Nisha S	Independent Researcher	<i>From Girl to Mermaid: Toxic Saturation, Physical Boundary Dissolution and Identity in "Chlorine" (2023)</i>
Dr. Shilpisudha Goswami	Assistant Professor, Assam Down Town University	<i>Liquid Frontiers: The Ocean as Archive and Commodity in Kamala Markandaya's Pleasure City</i>
Swarnendu Dam	Assistant Professor, Sister Nivedita University	<i>Post-hope Agency and the Ethics of Care in Shaunak Sen's All That Breathes (2022)</i>
Purbasha Konar Srijan Chakraborty	Lecturer (SACT-I/II), JIS College of Engineering, Kalyani, Nadia Independent Researcher	<i>River as Counter-Archive: Memory, Indigeneity, and More-than-Human Agency in Mamang Dai's River Poems (2004)</i>
Dr. Annwoy Banerjee	Assistant Professor, Jaipur National University	<i>River, Delta, and Ocean: Hydro-Cultural Imaginaries in Mahasweta Devi's Works</i>
Neelormi Ray Chowdhury	UG Student, Jamia Millia Islamia	<i>When the River Refuses the Border: Ecological Dispossession and the Partitioned Landscape in Adwaita Mallabharman's Titas Ekti Nadir Naam</i>

Session III (3:45 p.m. – 4:45 p.m.)

Track A3 — Environmental Justice and Postcolonial Ecocriticism

Chair: Dr. Tanmoy Bhattacharjee (*Assistant Professor, Women's Christian College, Kolkata*)

Name	Institution	Title of Paper
Mehar Singh Jat	Ph.D. Research Scholar, Jai Minesh Adivasi University, Kota	<i>Ecologies of Displacement in Amitav Ghosh: Postcolonial Ecocriticism, Slow Violence, Environmental Justice and Diasporic Memory</i>
Ayman Wani	Ph.D. Research Scholar, Maulana Azad National Urdu University	<i>Geopolitical Power and Environmental Justice in Uzma Aslam Khan's Trespassing</i>
Kawya Pandey	Ph.D. Research Scholar, Sharda University	<i>Inherited Ecologies: Intergenerational Memory, Slow Violence, and Environmental Justice in Tishani Doshi's Poetry</i>
Dr. Ntsikelelo Dineka	Independent Researcher, Stellenbosch University	<i>Postcolonial Ecocriticism, Slow Violence, and Environmental Justice in Contemporary South Africa</i>
Annu Soni	Ph.D. Research Scholar, Banaras Hindu University	<i>The Ecology of Extraction: Slow Violence, Environmental Injustice, and Resistance in Isidore Okpewho's Tides</i>
Jayasmita Padhi	Ph.D. Research Scholar, Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar	<i>The Toxic Body as Environmental Archive: Illness, Memory and Materiality in Audre Lorde's "The Cancer Journals" and Rachel Carson's "Silent Spring"</i>

Track B3 — Rethinking the Anthropocene: Ecofeminism, Theology and Enchantment

Chair: Mr. Dwipayan Dutta Roy (SACT-I, Serampore Girls' College)

Name	Institution	Title of Paper
Ria Bera	Ph.D. Research Scholar, Techno India University	<i>"You're Not Supposed to See Them": Ecofeminism and Invisible Ecologies of Effortless Living in Harry Potter and Contemporary Culture</i>
Seema Choudhary	Ph.D. Research Scholar, Samrat Vikramaditya University, Ujjain, Madhya Pradesh	<i>Hydrocriticism and Future Ecologies: Rethinking Water in the Anthropocene</i>
Zainab Ansari	Ph.D. Research Scholar, Deen Dayal Upadhyay Gorakhpur University	<i>Islamic Plant Imaginaries in the Age of Anthropocene: Towards 'Muslim Ecologies'</i>
Karishma Jangeed	Assistant Professor, Sophia College (Autonomous), Ajmer	<i>Emergence of 'New Woman': An Ecofeminist Reading of Manju Kapur's The Gallery</i>
Dr. Nisarga Bhattacharjee	Assistant Professor, Techno India University, West Bengal	<i>Oceanic Entanglements in the Anthropocene: Animated Marine Ecologies and Trans- corporeality in Hybrids and The Beauty</i>
Shreyashi Banerjee	Ph.D. Research Scholar, Techno India University, West Bengal	
Debanjan Chakraborty	Independent Researcher	<i>Rethinking the Anthropocene: Spectacularity and Politics of Agency</i>
Ayesha Khatoon	PG Student, Aliah University	<i>The Tiger Widow and the Broken Contract: Vernacular Ecofeminism between Bonbibi and the Anthropocene</i>

Track C3 — Human/Nonhuman Divides: From Myth to Machine

Chair: Dr. Sumallya Mukhopadhyay (Assistant Professor, NIT Silchar)

Name	Institution	Title of Paper
Rajshri Chowdhury	Independent Researcher	<i>"Beyond the Human-Nature Divide: Embodiment, Sensation, and Material Pleasure in Vatsyayana's 'Kama Sutra'"</i>
Anushka Nandi	UG Student, Serampore College	<i>Beyond Human Exceptionalism: Animality, Ethics, and the Human–Animal Divide in J. M. Coetzee's The Lives of Animals</i>
Prithviraj Upadhyay	PG Student, North Bengal University	<i>Cyberpunk 2077: Neon Substitutes Nature</i>
Rimpi Debnath	PG Student, Department of English, IGNOU, New Delhi	<i>From Ancient to Modern Mariner: Nature and Creativity in The Era of Modern Technology and Artificial Intelligence</i>
Dr. Vatsalya R	Assistant Professor, Vijayanagara Sri Krishnadevaraya University, Ballari	<i>Guardians of the Wild: An Ecocritical Analysis of Human-Nature Interdependence in Konda Polam and Kaadan</i>
Srijita Dutta	PG Student, St Xavier's University, Kolkata	<i>Nature, Culture and In-Between: Ecofeminism and Blurring of Binaries in Dakini by K. Hari Kumar</i>

Track D3 — Land, Water and Habitat: Ecologies of Loss, Memory and Survival

Chair: Ms. Shreya Chakrabarty (Assistant Professor, Rampurhat College)

Name	Institution	Title of Paper
Dr. Tanuka Chatterjee	Assistant Professor, University of Lucknow	<i>Divesting Ecology: Reading Affective Care Interrelationalities in Sally Rooney's Beautiful World, Where Are You</i>
Saadia Peerzada	Independent Researcher	<i>Hydropolitics in Thirteen Cents (2000) by K. Sello Duiker</i>
Pankaj Abhimanyu Savai	Ph.D. Research Scholar, The Maharaja Sayajirao University of Baroda, Vadodara	<i>A River Made of Many Lives: Ecology and Memory in Anita Agnihotri's Mahanadi: The Tale of a River</i>
Dibya Singh	PG Student, University of Mumbai	<i>Land, Colonialism, and Ecological Disruption in Chinua Achebe's Things Fall Apart: A Postcolonial Ecocritical Reading</i>
Dr. Shrabanee Khatai	Lecturer (SACT-I/II), Tara Tarini College, Purushottampur	<i>Haven, Habitat, and Survival: Reimagining the Cage in The Last House</i>
Dipanwita Nath	Ph.D. Research Scholar, Sister Nivedita University	<i>A Kingdom Without Birds: Ecological Silence in "Sujan Harbola"</i>
